

# MISS SHELLEY'S SCHOOL OF DANCE

2025 - 2026

Schedule and Enrollment Information

CELEBRATING

  
44

YEARS

*Keeping Tulsa on Its Toes!*



Ballet \* Tap \* Jazz \* Modern \* Hip Hop \* Pom

Instruction for Ages 18 months to Adult

[www.missshellyschoolofdance.com](http://www.missshellyschoolofdance.com)

44 years! When the doors of Miss Shelly's School of Dance opened 44 years ago, it was, and still is, my mission to instill and inspire the love and passion of dance into the hearts of dancers of all ages. After reading the "Star Polisher", I am reminded that we share much more than dance, more than triple turns and switch leaps. We share the open arms, warm hugs, and smiles that will be remembered long after the recital dance has been forgotten. We share the triumphs of making it through a pandemic, continuing to dance in the rain and look for the rainbow, and encourage each person we encounter to become the strong and courageous versions of themselves. We share celebrations of a picture colored by a baby ballerina, a lost tooth, a role in a school play, a new driver. It is these moments we share and celebrate, moments that we took the time, that make us the "star polisher".

Just remember, you are the only person alive who has the sole custody of your life. Not just the life at school or dance studio or home. Not only the life of your mind, but also the life of your heart and, more importantly, your soul! I am looking forward to this 44th year of "polishing."

Love always, Miss Shelly

**Star Polisher**...I have a great job in the universe of occupations. What do I do? I'm a "star polisher." It's a very important job. If you want to know how important, just go out at night a look at the stars twinkling and sparkling.

You see, I'm a dance teacher. The stars are the children in my class. My job is to take them in – in whatever shape they come – and shine and buff them and then send them out to take their places as bright little twinkling beacons in the sky.

They come into my room in all shapes and sizes. Sometimes they're bent, tarnished, dirty, crinkly and broken. Some stars are cuddly, soft and sweet. Some stars are prickly and thorny.

As I buff, polish, train and teach my little stars, I tell them that the world cannot do without them. I tell them they can do anything they set their minds to do. I tell them they can be the brightest, shiniest stars in the sky and the world will be a better place because of them.

Each night as I look at the sky, I'm reminded of my very important job and awesome responsibility. I go and get my soft buffing cloth and my bottle of polish in preparation for tomorrow and for my class of little stars. Leah Beck

# Miss Shelly's

## School of Dance

Since 1982 Miss Shelly and her dance staff have brought the joy of ballet, tap, modern, jazz and hip hop into thousands of lives-from students who are not quite age 3 to serious teenagers who plan to pursue dance as a career. We also offer classes for adults who appreciate dance. Whatever your personal needs or goals are, we look forward to working with you and your family!

### ENROLLMENT DETAILS

#### **2025-2026 ENROLLMENT**

**Enrollment** for Fall 2025 will begin online on Monday April 7<sup>th</sup>. Visit our web-site [www.missshellysschoolofdance.com](http://www.missshellysschoolofdance.com) and from the dropdown menu choose "studio", then "enrollment."

Miss Shelly's School of Dance uses DanceWorks Online to allow customers to manage their own accounts at our studio. This allows you to pay online, register your dancers for classes, and view your account balance...all in one place!

If you are a **returning student**, you have an existing account. Just use the email address on record, and create your password on first login. If you are a **new student**, you can also use DanceWorks Online, just create a new account upon first use.

### ENROLLMENT FEE

Enrollment Fee is \$30 per family and is non-refundable.

**FREE ENROLMENT - If you enroll you/your dancer in Fall classes from Monday April 7<sup>th</sup> – Sunday April 12<sup>th</sup>, the enrollment fee will be \$0!!!**

### OPEN HOUSE

**Open House and Enrollment** will be held Sundays, August 17<sup>th</sup> and 24<sup>th</sup> from 2 – 4 p.m. at the studio.

\*Enrollment Note- because of class size, our carefully planned dance curriculum and fairness to other students, we ask that you enroll your child in an age-appropriate class.

### SCHEDULE

Classes begin the Wednesday after Labor Day in September (Wednesday, September 3, 2025) and finish the dance year at the end of May. We will continue to take enrollment through the second week of January.

### ENROLLMENT FOR ADVANCED CLASSES

#### REQUIRING TEACHER APPROVAL

If you are a current student at Miss Shelly's School of Dance, please discuss your interest in these specific classes with your dance instructor prior to pre-enrollment. If you are not a current student at Miss Shelly's, please email the studio.

### STUDIO SPACE

Our lovely facility offers three spacious studio rooms with ample barre, mirror and floor space. Each class is led by a teacher as well as teachers assistants.

## 2025 – 2026 TUITION

The tuition rates listed are effective September 2025 through May 2026. Tuition is based on the total number of classes your family takes per week.

<u>Total Number of Classes Per Week, Per Family</u>	<u>Monthly Tuition</u>
1 class per week	\$75.00/month
2 classes per week	\$110.00/month
3 classes per week	\$140.00/month
4 classes per week	\$170.00/month
5 or more – unlimited	\$220.00/month

\*Everyone in the family may come as often as they like for a family total of \$220 per month. (Must be immediate family.)

### Examples

- One dancer takes one class per week – tuition is \$75/month.
- One dancer takes three classes per week – tuition is \$140/month.
- Three dancers in the family each take one class per week – tuition is \$140/month.
- Two dancers in the family take a total of six classes per week – tuition is \$220/month.

Please note: Tuition for unused classes, illness, holidays, vacation or snow days is non refundable.

\*If you pay by the class, it is \$30.00 per class.

### TUITION IS DUE THE FIRST DANCING DAY OF THE MONTH.

**You can set up your account for monthly recurring billing with your credit card...just login to your account and this will be one of your choices for making payment.** Please note that the recurring billing only applies to tuition and does not apply to other fees (costume fee, recital fee)...you will need to login to initiate payment. Tuition can also be paid by cash or check at the studio. Please make checks payable to Miss Shelly's and make sure you put your dancer's first and last name in the memo line on the check.

**Recurring billing will be taken out on the 5<sup>th</sup> of each month. Statements will be sent around the 20<sup>th</sup> of the month.**

**LATE FEE: A \$30 late fee will be added to the account if tuition is not paid on date due.**

To withdraw from a class, **written notice must be given.** You will need to email the dance studio on or before the 20th of the previous month or you will continue to be responsible for tuition payment for the next month. A student not showing up for classes or not paying the registration fee does not constitute a withdrawal. Example: if you want to withdraw from a class and send us written notice on October 28<sup>th</sup>, you will still be responsible for November tuition for that class – the email must be received by the 20<sup>th</sup>.

# Miss Shelly's

School of Dance 2025-2026

## BALLET CLASSES

### BABY BEATS (40 minute class)

class information below

Wed. 10:00 a.m. Miss Shelly/Sarah Studio II

### MOMMY AND ME

Ages 18 months - 2 ½ (40 minute class)

Mon. 9:20 a.m. Miss Raegan Studio I

### BABY BALLET

Ages 2 ½ - 3 (40 minute class)

Mon. 10:00 a.m. Miss Raegan Studio I  
Tues. 9:20 a.m. Miss Raegan Studio I  
Wed. 9:20 a.m. Miss Raegan Studio I  
Thurs. 10:00 a.m. Miss Shelly Studio I  
Thurs. 4:30 p.m. Miss Lindsey Studio III  
Thurs. 6:30 p.m. Miss Shelly Studio III  
Fri. 10:00 a.m. Miss Shelly Studio I  
Sat. 9:20 a.m. Miss Emily Studio II

### BALLET

Ages 3 ½ - 5

Fri. 10:40 a.m. Miss Shelly Studio I

### Grades K – 2

Mon. 5:30 p.m. Miss Megan Studio I

### Grades 1 – 3

Wed. 4:30 p.m. Miss Leah Studio II

### PRE-POINTE GRADES 3 – 5

By teacher approval only.

Mon. 5:30 p.m. Miss Raegan Studio II

Wed. 5:30 p.m. Miss Shelly Studio I

### INTERMEDIATE BALLET GRADES 5 – 6

\* Must come 2 times a week.

Tues. 6:30 p.m. Miss Shelly Studio II

Thurs. 6:30 p.m. Miss Raegan Studio II

### ADVANCED BALLET GRADES 7 – 8

\* Must come 2 times a week.

Tues. 5:30 p.m. Miss Shelly Studio I

Thurs. 7:10 – 8:30 p.m. Miss Raegan/Leah Studio III

### COMPANY BALLET GRADES 9 – 12

\* Must come 2 times a week.

Thurs. 7:30 p.m. Miss Raegan/Leah Studio II

Sat. 9:30-11:00 a.m. Miss Shelly Studio I

### POINTE CLASS – GRADES 7 – 12

2<sup>nd</sup> & 4<sup>th</sup> Saturday of the month 11:00 – 11:45

Specific class dates will be emailed in August

## “COMBO” CLASSES

### BALLET/TAP

Ages 3 ½ - 5

Mon. 11:00 a.m. Miss Raegan Studio I  
Mon. 6:30 p.m. Miss Leah Studio III  
Tues. 10:00 a.m. Miss Raegan Studio I  
Wed. 10:00 a.m. Miss Raegan Studio I  
Wed. 4:30 p.m. Miss Shelly Studio III  
Thurs. 11:00 a.m. Miss Shelly Studio I

Ages 4 ½ - 6

Mon. 5:30 p.m. Miss Leah Studio III  
Wed. 5:30 p.m. Miss Leah Studio III

Turn Around Class (4 ½ - 6)

Thurs. 5:30 p.m. Miss Shelly/Raegan Studio II & III

Grades K – 2

Mon. 6:30 p.m. Miss Lindsey Studio II  
Wed. 6:30 p.m. Miss Leah Studio III

Turn Around Class (K-2)

Mon. 4:30 p.m. Miss Shelly/Megan Studio II & III  
Tues. 4:30 p.m. Miss Lindsey Studio II

### BALLET/TAP/JAZZ

Ages 3 ½ - 5

Tues. 4:30 p.m. Miss Leah Studio I  
Thurs. 4:30 p.m. Miss Leah Studio II

Ages 3 ½ - 6

Sat. 10:00 a.m. Miss Emily Studio II

### JAZZ/TAP

Grades K – 2

Wed. 4:30 p.m. Miss Raegan Studio I

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Ballet \*Tap \*Jazz \*Lyrical \*Hip Hop \*Pom

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## JAZZ / HIP HOP / POM

### JAZZ/HIP HOP

#### **Grades 1 – 3**

Tues. 5:30 p.m. Miss Heidi Studio II  
Thurs. 4:30 p.m. Miss Kendall Studio I

#### **Grades 4 – 6**

Thurs. 5:30 p.m. Miss Kendall Studio I

#### **Grades 7 – 8**

Tues. 6:30 p.m. Miss Heidi Studio I

#### **Grades 9-12**

Thurs. 6:30 p.m. Miss Kendall Studio I

### POM/JAZZ

#### **Grades 1 – 3**

Wed. 5:30 p.m. Miss Raegan Studio II

#### **Grades 3 – 5**

Mon. 4:30 p.m. Miss Raegan Studio I

#### **Grades 4 – 6**

Tues. 4:30 p.m. Miss Heidi Studio III

### TAP/JAZZ

#### **Grades 3 – 6**

Tues. 5:30 p.m. Miss Lindsey Studio III

## TEEN TAP

#### **Grades 7 -12**

Mon. 7:30 p.m. Miss Kathleen Studio I

## LYRICAL / CONTEMPORARY

#### **Grades 9 – 12**

Mon. 6:30 p.m. Miss Kendall Studio I

#### **Grades 2-4**

Tues. 6:30 p.m. Miss Danielle/Diane Studio III

#### **Grades 5-8**

Tues. 7:30 p.m. Miss Danielle/Diane Studio II

## ADULT CLASSES

### ADULT BALLE

Mon. 9:00 a.m. Miss Shelly Studio II  
Thurs. 7:30 p.m. Miss Shelly Studio I

### ADULT FITNESS / HIP HOP

Mon. 7:30 p.m. Miss Kendall Studio II

### Beginning ADULT TAP

Wed. 6:30-7:15 p.m. Miss Kathleen Studio I

### ADULT TAP

Tues. 7:30 p.m. Miss Shelly Studio I  
Fri. 9:00 a.m. Miss Shelly Studio I

## SPECIAL NEEDS CLASS

### For children with special needs

This class meets on the first and third Saturday of each month for 45 minutes. There is no tuition for this class and enrollment is open all year.

Sat. 11:00 a.m. Miss Shelly Studio I

### BABY BEATS

At **Baby Beats with Miss Shelly and Miss Sarah**, we create a nurturing, joyful space where both moms and their babies (ages 3-12+ months) can connect and grow through song, dance, and movement. Our classes are designed with developmentally appropriate activities that support your baby's physical, emotional, and social growth.

Led by **Miss Shelly**, who brings 43 years of dance experience to all ages here at the studio, and **Miss Sarah**, with a background in occupational therapy, our class offers a fun and unique environment to foster positive connections between parents and their little ones. Together, we aim to build a supportive space where families can bond while enjoying the magic of early childhood growth.

Cost: \$75 for the month. Babysitting will be provided for siblings. Make checks payable to Shelly Ledbetter. For additional questions, please reach out to **Sarah Duffy** at [babybeatswithmisssarah@gmail.com](mailto:babybeatswithmisssarah@gmail.com).

## 2025-2026 enrollment!

To enroll, visit our website and from dropdown menu choose "studio", then "enrollment" You will request a class & then we will process and send you a confirmation email.

# **GENERAL INFORMATION**

## **ABSENCES**

Lessons missed due to illness, vacation, etc., may be made up. Check with your instructor for make-up times in age-appropriate classes. Missed classes are non-refundable.

## **HOLIDAY AND SNOW SCHEDULE**

In the event of "winter weather" in the Tulsa area, please check the studio website, Facebook or Instagram for updates. For all other holidays, please check the monthly newsletter found on the studio website.

## **CLASS TIME/SIZE**

All classes are one hour unless specified. Baby Ballet and Mommy & Me classes are for 40 minutes. Any 3 ½ - 6 yr old class that does not have 8 enrolled, will meet for 40 minutes instead of 1 hour. The studio opens 15 minutes before classes start in the morning and afternoon.

## **CLASS ATTIRE**

Students may wear any color leotard and tights. Tutus and dance skirts are allowed as well. Jazz pants/yoga pants and tank tops or form fitting shirts can be worn for jazz and hip-hop classes. No baggy clothing and no shorts please. Long hair should be pulled up and away from the face.

## **SHOES\***

Ballet – Pink Ballet shoes

Ballet/Tap- Pink ballet shoes and black flat heeled tap shoes

Ballet/Jazz- Black jazz oxfords or black ballet shoes

Jazz- Black jazz oxfords or Tan Jazz Oxfords (teacher specific)

Jazz/Tap- Black jazz oxfords and black flat heeled tap shoes

Tap 3-12 grade- black flat lace-up tap shoes

Pre-Pointe 3 – 5 grade – Pink Ballet Shoes

Ballet class 5 – 6 grade - pink ballet shoes or pink demi pointe shoes

Class includes curriculum on demi pointe shoes and pointe shoe technique

Ballet class 7 – 12 grade – pink ballet shoes, pink demi pointe shoes or pink toe shoes

Demi pointe shoes and toe shoes should not be purchased until student has teacher approval.

Boys- black ballet shoes

Lyrical/Contemporary – Tan Jazz Shoes

\*Please mark the bottom of all shoes with student's name.

## **SICK POLICY**

If your child has had a fever or was not able to attend school within 24 hours of class please keep them at home.

## **SPECIAL YEARLY EVENTS HELD AT MISS SHELLY'S**

Father/Daughter Holiday Dance, Birthday Parties & Special Dance Camps. Information will be distributed to dancers in class.

## **MINI PROGRAMS AND OBSERVATION WINDOWS**

During the year our younger dancers perform short programs for parents, grandparents and friends. We will have Fall and Winter Programs where we provide costumes for each dancer. Please bring your camera and video camera. We will have cookie sign-up sheets posted so parents can bring treats.

Our observation windows will be opened from time to time, at the discretion of the instructor.

## **RECITAL**

Our Recital is scheduled at the end of the dance year in May. This is a beautiful event to showcase the dancers and all of the hard work they have accomplished in the year. We will host multiple recitals and those divided by age with details released in March. The Recital is optional, but we encourage all of our students to participate. A walk thru rehearsal is held on the same morning as the Recital.

## **COSTUME FEE**

Recital costumes range in price from \$65 to \$120. Because costumes require up to 18 weeks for delivery, we ask that parents come to the studio in early January to measure their dancer, order and pay for costumes. We cannot, under any circumstances, make refunds for ordered costumes.

## **RECITAL FEE**

A \$76.00 per dancer recital fee is collected in March. Recital fee is used to help offset the expenses associated with the rental of a Recital space, union stagehands, technical crews, ushers, programs and scenery. If you volunteer to be a "stage mom," you pay only \$50 for your student's recital fee. We need two stage moms per class to help with walk-thru rehearsal and recital. Recital Fee is used instead of selling tickets.

## **PHOTOGRAPHS**

A photographer comes to the studio in late April/early May to take individual and group pictures. Purchase of the photographs is strictly optional, and payment is made directly to the photographer on the day of pictures.

## **BIRTHDAY PARTIES**

Celebrate at Miss Shelly's with a party full of dancing, dressing up, playing with friends and LOTS OF FUN! Choose from a number of different birthday party themes and options & let us make the day extra special! Brochures are located in the front lobby. Contact Miss Raegan thru the studio website for details and scheduling.

## **ADDITIONAL INFORMATION**

If you have any questions concerning our studio, your dancer, tuition, costumes, statements or schedules, please contact our business manager, Miss Raegan, through our website [www.missshellysschoolofdance.com](http://www.missshellysschoolofdance.com).

We're looking forward to another wonderful year, and we hope you and your family are part of it!

## MEET OUR STAFF...

### MISS SHELLY

Shelly Ledbetter fell in love with dancing when she was 3 years old. Her ballet training eventually came under the watchful eyes of (late) Mosceleyne Larkin and the late Roman Jasinski. Her relationship with these masters led to an association with the Tulsa Civic Ballet (TCB), forerunner to the Tulsa Ballet Theatre. There, Miss Shelly performed as a member of the corps de ballet and as a soloist. She toured with TCB dancing classical works such as “Giselle,” “Swan Lake,” “Mozartine,” “Stars and Stripes,” “The Nutcracker Suite” and “Paquita.” Miss Shelly also was a weekly performer in a program designed to introduce ballet to the Tulsa Public School System. Additionally, she danced in the Tulsa Opera performances including “Hansel and Gretel,” and “Turandot.”

To further her career, Miss Shelly took classes under Rosella Hightown, Marie Tallchief and Marjorie Tallchief – renowned Indian classical ballerinas; Robert Joffrey – master classes; Jerry Cochran Bywater – modern dance; Marguerite Reid – Dance Showcase founder and Kansas University Dance Department Head; and Yvonne Choteau and her husband who are co-heads of the University of Oklahoma Dance Department.

Miss Shelly is a member of Dance Masters of America, a select society of dance teachers. She has helped nationally ranked gymnasts with their floor routines, has assisted the Tulsa Skating Club in final phases of figure skaters’ work and has worked with Theatre Tulsa. Miss Shelly has also choreographed dances for private benefits including the annual Tulsa Junior League/Saks Fifth Avenue Style Show, Opera Ball and Heart Ball. Readers Digest and Tulsa area publications have featured Miss Shelly and her continued work in teaching dance to special needs children. Miss Shelly is a member of Tulsa Ballet Theater Dance Teacher Association.

### DANCE INSTRUCTORS

Our dance staff has been carefully selected to ensure each instructor reflects Miss Shelly’s dance philosophy and love for students. Staff members are experts in the disciplines they teach and are highly regarded by both students and parents. Each teacher also continues her training by attending seminars and conventions throughout the year.

**Miss Gina** – We dance always with her in our hearts. She is our guardian dancing angel.

**Miss Raegan**- Raegan Oliver began dancing at Miss Shelly’s at the age of 3. Raegan was a member of the Union Drill Team in 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade. While attending Bishop Kelley High School, Raegan was a student teacher at Miss Shelly’s as well as an assistant in the Junior League/Saks 5<sup>th</sup> Avenue Style Show and the American Heart Association Heart Ball. In 1996 Raegan began attending The University of Oklahoma where she studied ballet and tap. Raegan also choreographed dances for and participated in “University Sing,” Big Red Rally and University Homecoming Events. Miss Raegan graduated with a degree in Elementary Education in December 2000. She is certified instructor in Balletone and coached the Bishop Kelley spirit squad in 2005-06. Miss Raegan is a member of the Tulsa Ballet Theater Dance Teacher Association. Miss Raegan began teaching at Miss Shelly’s in 2001 and enjoys sharing her passion for dance with her students. Miss Raegan continues her dance education by attending dance intensives and online master classes.

**Miss Leah**- Leah Wolfe began dancing at Miss Shelly’s at the age of 3. She continued receiving dance instruction while moving to other states and came back to Miss Shelly’s at the age of 13. Leah has performed in the Tulsa Ballet Nutcracker as well as church Christmas productions and camp. Miss Leah has been an teacher’s assistant at Betty Rowlands and now is the best homeschool teacher to her three beautiful children. Leah began assisting at Miss Shelly’s at age 15 and at age 21 began teaching at Miss Shelly’s. Miss Leah continues her ballet studies with Miss Judy Parker and various master classes with Tulsa Ballet and the Oklahoma City Ballet Company.

**Miss Megan** - Megan Neely began dancing at Miss Shelly's at the age of 3 and worked as a student assistant for Miss Shelly while in high school. While attending the University of Oklahoma, Megan took classes in jazz and hip hop and choreographed dances, participated in, and directed University Sing and Sooner Scandals. She graduated from the University of Oklahoma in 2005 with a Bachelors of Science in Math Education and a Masters of Educational Administration, Curriculum, and Supervision. Megan coached the Bishop Kelley Cheer and Pom Squad from 2006-2009 and taught math and speech at Bishop Kelley for 10 years. She has judged various competitions including the University of Oklahoma Sooner Scandals and Oklahoma State University Freshmen Follies. She is currently a Loan Officer at AMC Mortgage and also teaches ACT, PSAT, and SAT Prep Classes at various schools around Tulsa.

**Miss Kendall**- Kendall Schlipf began dancing at Miss Shelly's at the age of 3. She performed with the Tulsa Ballet in the Nutcracker. In high school, she was a member of the Memorial Pom squad and was captain her senior year. During these years she was named a UDA All-Star, asked to join the UDA staffing team, All-Regional Dance Team member, coached a middle school pom squad and was a cheer and dance instructor for Youth Spirit Academy. At OSU, Kendall participated in Varsity Revue with her sorority and choreographed a first place win and an award for best choreography. She was a Union Freshman pom coach, as well as a private instructor for pom/cheer. Kendall graduated from Oklahoma State University with an undergraduate degree in International Business with an emphasis in finance and a Masters of Business Administration. Kendall is currently working as a consultant for oil and gas companies and continues to do private lessons and technique classes for dance teams in Tulsa.

**Miss Kathleen**- Kathleen Hobbs began dancing at Miss Shelly's at the age of 5. While attending Benedictine College Kathleen was a member of the Raven Dance Team. Through the dance team she had the opportunity to teach all four years of college and be the Director of the Raven School of Dance her sophomore through senior years. In 2017 Kathleen graduated from Benedictine with a Bachelor of Arts in Marketing and a Minor in Dance. She returned to Miss Shelly's as an assistant in 2018. Kathleen is the Advertising Sales Manager at Tulsa International Airport.

**Miss Lindsey** – Lindsey Stark Began dancing at Miss Shelly's at the age of 2 and continued dancing throughout high school. Lindsey graduated from Jenks High School in 2015 where she participated in Jenks Show Choir and Jenks Musicals. She then attended the University of Arkansas where she studied Dietetics and Nutrition. Lindsey is currently attending NSU to complete her Bachelors degree in English Literature. Miss Lindsey returned to Miss Shelly's in 2020 and is thrilled to be back in the dance studio both assisting and teaching classes. Lindsey teaches the 5<sup>th</sup> grade class at Riveroaks Church, enjoys running and is an avid reader.

**Miss Emily** – Emily Bennett began dancing in elementary school and continued dancing through high school. Miss Emily grew up in small town Elizabeth, Colorado and danced at 5678 dance studio! She carried her love of dance throughout her college years while studying to be a Certified Veterinary Technician at Colorado Mountain College. Miss Emily recently moved to the Tulsa area with her fiancé Tyler, and they are thrilled to be part of the Tulsa community. Emily feels blessed to find Miss Shelly's and is thankful to become part of the star polishing team.

**Miss Heidi** – Heidi Bailey began dancing at Heartbeat Dance Studio in Duncan, OK at the age of 5. She and a friend started the first Pom squad at Duncan High School. During that time, she received NDA All-Star awards and was invited to be on the NDA camp staff. She also assisted and taught at her local dance studio. She attended Oklahoma State University where she taught NDA Dance camps during the summers of her freshman and sophomore years. She also participated in and choreographed for Varsity Revue and Spring Sing performances. She was a summer intern at Broadway Dance Center in New York City. She graduated from OSU with a degree in Marketing. She is currently working in corporate finance. Heidi and her husband, Chad, own Scuba Savvy and Savvy Swimmers in Broken Arrow. Their business has taken them on trips all over the world and they enjoy introducing everyone to the exciting underwater world.

**Miss Diane** - Diane Yob began dancing at age 3 taking ballet, tap and jazz classes. Diane was cast in "The Nutcracker" with Tulsa Ballet and performed as Dew Drop, Militron and Sugar Plum Fairy in South Tulsa Children's Ballet "The Nutcracker." In high school, Diane was a member of the Bishop Kelley Spirit Squad. Diane graduated from the University of Tulsa with a degree in Chemical Engineering and currently works at John Zink. Miss Diane taught ballet while in college and is thrilled to be teaching once again. Diane enjoys baking and spending time with her husband and two young children.

**Miss Danielle** – Danielle Scherer grew up dancing all genres of dance. Miss Danielle focused primarily on ballet after performing in Tulsa Ballet’s “The Nutcracker” as a Soldier as well as in the Party Scene. In high school she continued her study of dance and was selected 5 times by Oklahoma Summer Arts Institutes Quartz Mountain in ballet. Miss Danielle graduated from the University of Tulsa with a degree in History and Education with a minor in Dance. Danielle currently works as the Founder and Director of the Bishop Kelley High School Dance Program. Outside of dance, she finds joy spending time with her husband and five children and participating in any outdoor activity, especially bike rides and gardening.